

E♭ ALTO SAX

# Recorded by CAMEO WORD UP

Words and Music by  
LARRY BLACKMON and TOMI JENKINS  
Arranged by KEVEN SHEPHERD

**Lively**  
*div.*

*f*

9

17 *div.*

25 *mf*

33 4 *f* *div.* 37

03745499  
Word Up

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Recorded by CAMEO  
**TALKIN' OUT THE SIDE OF YOUR NECK**

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS  
Arranged by RAYMOND JAMES ROLLE II

Funky

5 9 13 17 21

*f* *div.*

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03745489  
Talkin' Out the Side of Your Neck

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03745489  
Talkin' Out the Side of Your Neck

A Rock, Rock, Rock

Swing!  $\text{♩} = \text{♩}$

Musical staff for section A, measures 1-9. The key signature has one sharp (F#). The tempo is marked 'Swing!' with a note equal to a quarter note. The staff contains a melodic line with various note values and rests.

Musical staff for section A, measures 10-16. The staff continues the melodic line from the previous section, ending with a double bar line and repeat dots.

B La-Dee-Da

Swing!  $\text{♩} = \text{♩}$

Musical staff for section B, measures 17-28. The key signature changes to two sharps (F# and C#). The tempo is marked 'Swing!' with a note equal to a quarter note. The staff contains a melodic line with various note values and rests.

Musical staff for section B, measures 29-36. The staff contains a complex rhythmic pattern of sixteenth notes. A 'Gliss 2x only' instruction is placed above the staff at the end of the section.

C Kick-Off

Straight 8th Notes

Musical staff for section C, measures 37-48. The key signature changes to two sharps (F# and C#). The tempo is marked 'Straight 8th Notes'. The staff contains a rhythmic pattern of eighth notes with accents. There are two '2' markings above the staff, indicating two-measure rests.

Go Mighty Panthers

Straight 8th Notes

Musical staff for section C, measures 49-56. The staff continues the rhythmic pattern of eighth notes with accents.

Musical staff for section C, measures 57-62. The staff continues the rhythmic pattern of eighth notes with accents.

Musical staff for section C, measures 63-69. The staff continues the rhythmic pattern of eighth notes with accents, ending with a final melodic flourish.

# Industry Baby

(♩ = 144)

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 144. The score consists of four staves of music, each starting with a measure number in a box: 5, 13, 21, and 29. The first staff (measures 5-12) begins with a dynamic marking of *mf*. The second staff (measures 13-20) begins with a dynamic marking of *f*. The third staff (measures 21-28) and the fourth staff (measures 29-36) continue the melodic and harmonic progression. The notation includes eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together. The piece concludes with a double bar line at the end of the fourth staff.

# 01 - Murphy Fight Song

MHS Mighty Marching Panther Band

$\text{♩} = 132$

9

17

25

# Vamps

**A** (♩ = 120)

A) All The Way Turnt Up; B) Halftime; C) Power

All the way turnt up All the way turnt up All the way turnt up All the way turnt up

**B** Swing! ♪ = ♪<sup>3</sup>♪

**C** (♩ = 120)

Alto Sax.

# 23 - The "Hey" Song

MHS Mighty Marching Panther Band

Swung 8ths Notes

The musical score is written for Alto Saxophone in 4/4 time, featuring swung eighth notes. It consists of six staves of music, numbered 1 through 33. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and accents (>). There are two boxed sections labeled 'A' and 'B'. Section A is located between measures 9 and 12, and Section B is located between measures 14 and 17. The piece concludes with a double bar line at measure 33.