

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

B \flat TENOR SAX

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It begins with a dynamic marking of *f* and a tempo/style marking of 'Funky'. The score consists of five staves of music. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 3 and an accent (^) over the eighth note in measure 5. The second staff contains measures 6 through 9, with a triplet of eighth notes in measure 6 and accents over the eighth notes in measure 9. The third staff contains measures 10 through 13, with accents over the eighth notes in measure 13. The fourth staff contains measures 14 through 17, with accents over the eighth notes in measure 17. The fifth staff contains measures 18 through 24, with accents over the eighth notes in measure 21. The piece concludes with a final measure (measure 24) that is a whole note G4.

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03745489
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Funky

This musical score is identical to the one above, featuring the same notation, dynamics, and markings for the Tenor Saxophone part of 'Talkin' Out the Side of Your Neck'.

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Talkin' Out the Side of Your Neck

Tenor Sax

arr. Stephanie

Industry Baby

(♩ = 144)

5

f

10

mf

13

18

21

27

29

Tenor Sax

01 - Murphy Fight Song

MHS Mighty Marching Panther Band

$\text{♩} = 132$

9 *f*

10 11 12 13 14 15 16 *f*

17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32 *ff*

Tenor Sax.

23 - The "Hey" Song

MHS Mighty Marching Panther Band

Swung 8ths Notes

The musical score is written for Tenor Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 12 and contains a boxed section labeled 'A' above measure 9. The third staff includes measures 13 through 18 and contains a boxed section labeled 'B' above measure 15. The fourth staff includes measures 19 through 24. The fifth staff includes measures 25 through 30. The sixth staff includes measures 31 through 33 and ends with a double bar line. The notation includes various note values, rests, and phrasing slurs.

B \flat TENOR SAX

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

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A Rock, Rock, Rock
Swing! $\text{♩} = \frac{4}{4}$

Musical notation for section A, measures 1-16. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a swing feel. Measure 1 starts with a whole rest. Measures 2-16 contain a melodic line with eighth and quarter notes, ending with a double bar line.

B La-Dee-Da
Swing! $\text{♩} = \frac{4}{4}$

Musical notation for section B, measures 17-28. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a swing feel. Measures 17-28 contain a melodic line with quarter and eighth notes, ending with a double bar line. A glissando instruction 'Gliss 2x only' is placed above the final measure.

C Kick-Off
Straight 8th Notes

Musical notation for section C, measures 29-36. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a straight feel. Measures 29-36 contain a rhythmic pattern of eighth notes with accents, ending with a double bar line.

D Go Mighty Panthers
Straight 8th Notes

Musical notation for section D, measures 37-60. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a straight feel. Measures 37-60 contain a rhythmic pattern of eighth notes with accents, ending with a double bar line.