

Vamps

A) All The Way Turnt Up; B) Halftime; C) Power

A (♩ = 120)

9

B Swing! ♩ = ♩³ ♩

C (♩ = 120)

22

Baritone (B.C.)

23 - The "Hey" Song

MHS Mighty Marching Panther Band

Swung 8ths Notes

f

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

A

B

BARITONE B.C.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.

f *div.* **9** **17** *div.* **25** **33** **4** **37** *div.* *f*

This musical score is for the Baritone B.C. part of the song 'Word Up'. It is written in bass clef, 4/4 time, and B-flat major. The score consists of six staves of music. It begins with a 'Lively' tempo and a 'div.' (divisi) instruction. The first staff contains a series of chords with accents. The second staff starts with a forte (*f*) dynamic and continues with eighth-note patterns. The third staff includes a 'div.' instruction and a measure box containing the number 9. The fourth staff has a measure box with 17 and a 'div.' instruction. The fifth staff has measure boxes with 25, 33, 4, and 37, along with a 'div.' instruction. The sixth staff concludes with a forte (*f*) dynamic and a final chord.

03745499
Word Up

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BARITONE B.C.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.

f *div.* **9** **17** *div.* **25** **33** **4** **37** *div.* *f*

This musical score is an identical copy of the one above, intended for the Baritone B.C. part of the song 'Word Up'. It follows the same notation, including the 'Lively' tempo, 'div.' instructions, and measure boxes (9, 17, 25, 33, 4, 37) with dynamics like *f* and *div.*

03745499
Word Up

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Baritone B.C. in 4/4 time, featuring a funky bass line. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a circled '5'. The second staff has a circled '9'. The third staff has a circled '13'. The fourth staff has a circled '17'. The fifth staff has a circled '21'. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, with accents and slurs.

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03745489
Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

This is an identical copy of the musical score provided in the first block, featuring the same five staves of music for Baritone B.C. in 4/4 time, with a dynamic marking of *f* and measure numbers 5, 9, 13, 17, and 21 circled.

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03745489
Talkin' Out the Side of Your Neck

Industry Baby

arr. Stephanie

(♩ = 144)

5

10

13

18

21

27

29

f

mf

A Rock, Rock, Rock

Swing! $\text{♩} = \text{♩}^{\text{♩}}$

5

12

B La-Dee-Da

Swing! $\text{♩} = \text{♩}^{\text{♩}}$

2x only

28

Gliss 2x only

C Kick-Off

28

Straight 8th Notes

2

2

D Go Mighty Panthers

37

Straight 8th Notes

8

49

65

01 - Murphy Fight Song

MHS Mighty Marching Panther Band

$\text{♩} = 132$

f

f

f

ff