

Trombone 2

Talkin' Out The Side Of Your Neck #12

arr. MHS Band

The musical score for Trombone 2 consists of four staves of music. The first staff begins with a 4/4 time signature and a key signature of two flats. It features a series of eighth notes with accents (>) and a dynamic marking of *f*. A measure number '5' is boxed above the staff. The second staff starts at measure 8 and includes a measure number '9' boxed above. The third staff starts at measure 14 and includes a measure number '17' boxed above. The fourth staff starts at measure 20 and ends with a double bar line. The music is characterized by rhythmic patterns and accents throughout.

Trombone

17. ESPN

arr. MHS Band

$\text{♩} = 155$

ff

Musical notation for measures 1-6 in bass clef, 4/4 time, key of B-flat major. The piece starts with a tempo of 155. The first measure has a half note G2 with a fermata. Measures 2-6 contain eighth notes with accents and slurs. The dynamic is *ff*.

7

8

15

Musical notation for measures 7-14. Measure 7 is a whole rest. Measures 8-14 feature a rhythmic pattern of eighth notes with accents and slurs. Measure 15 is a whole rest.

19

Musical notation for measures 15-18. Measures 15-16 are eighth notes with accents and slurs. Measure 17 has a half note G2 with a fermata. Measure 18 has eighth notes with accents and slurs.

23

Musical notation for measures 19-22. Measures 19-22 feature a rhythmic pattern of eighth notes with accents and slurs.

27

Musical notation for measures 23-26. Measures 23-24 are eighth notes with accents and slurs. Measure 25 has a half note G2 with a fermata. Measure 26 has eighth notes with accents and slurs.

31

Musical notation for measures 27-30. Measures 27-30 feature a rhythmic pattern of eighth notes with accents and slurs.

35

Musical notation for measures 31-34. Measures 31-32 are eighth notes with accents and slurs. Measure 33 has a half note G2 with a fermata. Measure 34 has eighth notes with accents and slurs.

23. The "Hey" Song

Trombone

arr. MHS Band

The musical score is written for Trombone in 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents and slurs. The second staff starts at measure 9, also with a *f* dynamic, and includes a section with sixteenth-note runs and a repeat sign. The third staff starts at measure 17, continuing the eighth-note pattern with *f* dynamics. The fourth staff starts at measure 26, mirroring the structure of the second staff with sixteenth-note runs and a repeat sign. The score includes various articulation marks such as accents, slurs, and dynamic markings.

2nd TROMBONE

Recorded by **CAMEO**
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

9 17 25 33 37

03745499
Word Up

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3rd TROMBONE

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