

Note: there are no percussion parts other than a rimshot at the pickup to m. 15 the 2nd time and the following buzz roll.

Score
2023.06.25

Alma Mater

Murphy High School
arr. Larry Keating

3

♩ = 72

Vocals

1. In days of old when Span - iards bold were sail - ing Mo - ble Bay a
2. built a shrine to know - ledge fine they called it Mur - phy High a

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Mellophone *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone (B.C.) *f*

Tuba *f*

1 2 3 4 5 6

Vox. dream soul was born one ear - ly morn that dream's co - me true to - day Now They co - lle - ges and of high schools too may have tra - di - tion old But
 soul was there a soul so fair those spi - rit could ne - ver die They took the blue of dec - pest hue the blue of sou - thern sky They

Fl

Cl 1

Cl 2

BCl

ASax

TSax

BSax

Tpt 1

Tpt 2

Mello

Tbone 1

Tbn. 2

Bari

Tuba

7 8 9 10 11 12 13 14

15

Vox. none took can the boast gold the from glo sun - rious so birth of the Mur co - ph - y's of Blue Mur - and phy Gold they High

Fl *ff*

Cl 1 *ff*

Cl 2 *ff*

BCl *ff*

ASax *ff*

TSax *ff* Div. Unis.

BSax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Mello *ff* Div.

Tbone 1 *ff*

Tbn. 2 *ff* Unis.

Bari *ff* Div.

Tuba *ff*

*In days of old, when Spaniards bold
Were sailing Mobile Bay,
A dream was born, one early morn;
That dream's come true today.
Now colleges and high schools, too,
May have tradition old,
But none can boast the glorious birth
Of Murphy's blue and gold.*

*They built a shrine to knowledge fine.
They called it Murphy High
A soul was there, a soul so fair,
Whose spirit shall never die.
They took the blue of deepest hue,
The blue of southern sky,
They took the gold from sun so old,
The colors of Murphy High.*

Alma Mater

♩ = 72

f

3

5

9

13

15

17

ff

Alma Mater

$\text{♩} = 72$ 3

f

5

9

15

17

ff

Alma Mater

$\text{♩} = 72$ 3

f

5

9

15

13

17

ff

Alma Mater

$\text{♩} = 72$

3

f

15

15

15

15

ff

Alma Mater

$\text{♩} = 72$ 3

f

5

9

13 15

17 1. 2. Div. *ff*

Alma Mater

♩ = 72

3

f

5

9

13

15

17

1. 2. Div. > > > Unis. >

ff

Alma Mater

♩ = 72

3

f

15

ff

Alma Mater

$\text{♩} = 72$ 3

f

5

9

13 15

17

ff

Alma Mater

$\text{♩} = 72$ 3

f

5

9

15

13

17

ff

Alma Mater

♩ = 72

3

f

5

9

13

15

17

ff

The musical score is written for a mellophone in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic marking of *f*. A circled number '3' is placed above the third measure. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and features a circled number '15' above the 15th measure. The fifth staff starts at measure 17 and includes first and second endings, with a dynamic marking of *ff* and accents on the final notes.

Alma Mater

♩ = 72

3

f

5

9

13

15

17

ff

Div.

Alma Mater

$\text{♩} = 72$

3

f

5

9

15

13

17

ff

Alma Mater

♩ = 72

3

f

5

9

13

15

17

1. 2.

Div. Unis.

ff

Alma Mater

♩ = 72

f

3

15

1. 2.

ff