

**HAL LEONARD EASY CONTEMPORARY
MARCHING BAND SERIES**

**CONDUCTOR
03744279**

Recorded by **THE TEMPTATIONS**

MY GIRL

Words and Music by

WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Arranged by **JOHN HIGGINS**



**HAL•LEONARD®
CORPORATION**

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HAL LEONARD EASY CONTEMPORARY
MARCHING BAND SERIES

Recorded by THE TEMPTATIONS
MY GIRL

Words and Music by
WILLIAM SIMON and
RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove (♩ = 112)

FLUTE/PIC. B♭ CLARINET E♭ ALTO SAX B♭ TENOR SAX 1st B♭ TRUMPET 2nd & 3rd B♭ TRUMPET F HORN (B♭ Horn/ Flugelhorn, Op.1) TROMBONE BARITONE (Tbn. 2, Op.1) TUBA (Bar. Sax/ Etc. Bass, Op.1) BELLS/XYLOPHONE SNARE DRUM* CYMBALS QUAD TOMS MULTIPLE (4) BASS DRUMS AUX. PERC. (Op.1)

1 Tamb. Cymbal 2 3 4 5 6 7

Stick Clicks On-Head

Hold for S.D. (This part for additional players.)

*Drum Set part included as optional substitute for marching percussion.

FL/PICC.
CLAR.
A. SK.
T. SK.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
Cym.
QUADS
BS. DRS.
AUX.
03744279
Mj Gd - 2

8
9
10
11
12
13
14

111

FLUTIC. CLAR. A.SX. T.SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CML. QUADS. BS. DRS. AUX. 037/44279 M/G/CMH-3

15 16 17 18 19 20 21

[19] %

f Solo Cym. *f*

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
03744279
MyGII-4

To Coda

FL/PICC. CLAR. A. SX. T. SX. PPT. 1 PPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

28 29 30 31 32 33 34

03744779
My Gift - 5

D.S. al Coda

FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. BAR. TUBA. KYBD. SN. DR. CVM. QUADS. BS. DRS. AUX. 03744279 MyGIF-6

⊕ Coda

FLUTE/PICC.

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for Flute/Piccolo of "My Girl". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of "Medium Soul Groove". The second staff includes a first ending bracket labeled "11" and a measure rest of "7". The third staff starts with a dynamic of *f* and a repeat sign. The fourth staff ends with a "To Coda" symbol. The fifth staff has a dynamic of *mf* and a second ending bracket labeled "29". The sixth staff is marked "D.S. al Coda". The seventh staff begins with a "Coda" symbol and a dynamic of *ff*. The eighth staff ends with a dynamic of *sfp*. The ninth staff concludes with a dynamic of *sfp* and a fermata.

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MY GIRL

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and RONALD WHITE
Arranged by JOHN HIGGINS

FLUTE/PICC.

Medium Soul Groove

Musical score for Flute/Piccolo of "My Girl". This score is identical to the one above, featuring nine staves of music in 4/4 time with a key signature of one flat. It includes dynamic markings such as *mf*, *f*, *ff*, and *sfp*, as well as performance instructions like "Medium Soul Groove", "D.S. al Coda", and "Coda".

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BARITONE T.C.

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for Baritone T.C. of "My Girl". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Medium Soul Groove". The first staff starts with a dynamic of *p* (piano) and a fermata over the first two notes, followed by a *mf* (mezzo-forte) section. A first ending bracket labeled "11" spans the next two staves. The second ending bracket labeled "19" with a repeat sign follows. The score includes dynamic markings of *f* (forte), *ff* (fortissimo), and *mf*. Performance instructions include "To Coda" and "D.S. al Coda". The Coda section is marked with *ff* and *sf* (sforzando).

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

BARITONE T.C.

Medium Soul Groove

Musical score for Baritone T.C. of "My Girl". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Medium Soul Groove". The first staff starts with a dynamic of *p* (piano) and a fermata over the first two notes, followed by a *mf* (mezzo-forte) section. A first ending bracket labeled "11" spans the next two staves. The second ending bracket labeled "19" with a repeat sign follows. The score includes dynamic markings of *f* (forte), *ff* (fortissimo), and *mf*. Performance instructions include "To Coda" and "D.S. al Coda". The Coda section is marked with *ff* and *sf* (sforzando).

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B \flat CLARINET

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for B \flat Clarinet of "My Girl". The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a dynamic marking of *mf* and a tempo marking of "Medium Soul Groove". The music features a melodic line with various dynamics including *mf*, *f*, and *ff*. There are first and second endings marked with "11" and "29" respectively. The score includes a section labeled "To Coda" and a "Coda" section. The piece concludes with a "D.S. al Coda" instruction. The final dynamic marking is *sf/p*.

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for B \flat Clarinet of "My Girl". This score is identical to the one above, featuring seven staves of music with a treble clef, 2/4 time signature, and one flat key signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *sf/p*, along with performance instructions like "Medium Soul Groove", "To Coda", "Coda", and "D.S. al Coda". The score contains first and second endings marked "11" and "29".

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E^b ALTO SAX

MY GIRL

Words and Music by
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and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for E^b Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and includes markings for *mf* and *ff*. The score includes first and second endings (marked 11 and 19), a section marked 'To Coda' with a double bar line and a repeat sign, and a 'Coda' section. A 'D.S. al Coda' instruction is present. The score concludes with a *sf* dynamic and a *div.* marking.

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MY GIRL

Words and Music by
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and RONALD WHITE
Arranged by JOHN HIGGINS

E^b ALTO SAX

Medium Soul Groove

Musical score for E^b Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and includes markings for *mf* and *ff*. The score includes first and second endings (marked 11 and 19), a section marked 'To Coda' with a double bar line and a repeat sign, and a 'Coda' section. A 'D.S. al Coda' instruction is present. The score concludes with a *sf* dynamic and a *div.* marking.

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BARITONE T.C.

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

2

p *mf* *ff*

11

19 %

To Coda

29

mf *ff*

D.S. al Coda

Coda

ff *sfp*

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MY GIRL

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WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

BARITONE T.C.

Medium Soul Groove

2

p *mf* *ff*

11

19 %

To Coda

29

mf *ff*

D.S. al Coda

Coda

ff *sfp*

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1st B \flat TRUMPET

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

p *mf* *ff* **11** *mf* **19** *f* *ff* *mf* **29** *ff* *mf* **2** *ff* *div.* *sfp*

To Coda \oplus **11** **19** **29** \oplus Coda *div.* *sfp* D.S. al Coda

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

1st B \flat TRUMPET

Medium Soul Groove

p *mf* *ff* **11** *mf* **19** *f* *ff* *mf* **29** *ff* *mf* **2** *ff* *div.* *sfp*

To Coda \oplus **11** **19** **29** \oplus Coda *div.* *sfp* D.S. al Coda

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2nd B \flat TRUMPET

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for 2nd B \flat Trumpet of "My Girl". The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata. The second staff has a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled "11". The third staff continues the melody. The fourth staff starts at measure 19, marked with a double bar line and a repeat sign, and has a dynamic marking of *f* (forte). The fifth staff is marked "To Coda" with a Coda symbol and a dynamic marking of *ff* (fortissimo). The sixth staff has a dynamic marking of *mf* and a first ending bracket labeled "29". The seventh staff is marked "D.S. al Coda" (Da Segno al Coda) and has a dynamic marking of *ff*. The final staff is marked "Coda" with a Coda symbol and a dynamic marking of *sfp* (sforzando piano).

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Doobie

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MY GIRL

Words and Music by
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and RONALD WHITE
Arranged by JOHN HIGGINS

2nd B \flat TRUMPET

Medium Soul Groove

Musical score for 2nd B \flat Trumpet of "My Girl". The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata. The second staff has a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled "11". The third staff continues the melody. The fourth staff starts at measure 19, marked with a double bar line and a repeat sign, and has a dynamic marking of *f* (forte). The fifth staff is marked "To Coda" with a Coda symbol and a dynamic marking of *ff* (fortissimo). The sixth staff has a dynamic marking of *mf* and a first ending bracket labeled "29". The seventh staff is marked "D.S. al Coda" (Da Segno al Coda) and has a dynamic marking of *ff*. The final staff is marked "Coda" with a Coda symbol and a dynamic marking of *sfp* (sforzando piano).

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3rd B^b TRUMPET

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for 3rd B^b Trumpet of "My Girl". The score is written in treble clef with a key signature of one flat (B^b) and a 4/4 time signature. It begins with a dynamic of *p* (piano) and gradually increases to *mf* (mezzo-forte) and then *ff* (fortissimo). The score includes measures 11, 19, 29, and a Coda section. A first ending bracket is present above measure 29, with a "2" below it, leading to "D.S. al Coda". The Coda section starts with a Coda symbol and ends with a dynamic of *sfp* (sforzando piano).

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

3rd B^b TRUMPET

Medium Soul Groove

Musical score for 3rd B^b Trumpet of "My Girl". The score is written in treble clef with a key signature of one flat (B^b) and a 4/4 time signature. It begins with a dynamic of *p* (piano) and gradually increases to *mf* (mezzo-forte) and then *ff* (fortissimo). The score includes measures 11, 19, 29, and a Coda section. A first ending bracket is present above measure 29, with a "2" below it, leading to "D.S. al Coda". The Coda section starts with a Coda symbol and ends with a dynamic of *sfp* (sforzando piano).

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F HORN

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for F Horn of "My Girl". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Medium Soul Groove". Dynamics include *p*, *mf*, and *ff*. A first ending bracket labeled "11" spans the second and third staves. A second ending bracket labeled "19" spans the fourth and fifth staves. A "To Coda" symbol is placed above the sixth staff. A measure containing a triplet of eighth notes is marked with a box labeled "29" and the number "3". The score concludes with a "Coda" section marked with a circled cross symbol and a dynamic of *mf*, followed by a final measure with a dynamic of *sfp*. The instruction "D.S. al Coda" is written above the sixth staff.

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MY GIRL

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and RONALD WHITE
Arranged by JOHN HIGGINS

F HORN

Medium Soul Groove

Musical score for F Horn of "My Girl". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Medium Soul Groove". Dynamics include *p*, *mf*, and *ff*. A first ending bracket labeled "11" spans the second and third staves. A second ending bracket labeled "19" spans the fourth and fifth staves. A "To Coda" symbol is placed above the sixth staff. A measure containing a triplet of eighth notes is marked with a box labeled "29" and the number "3". The score concludes with a "Coda" section marked with a circled cross symbol and a dynamic of *mf*, followed by a final measure with a dynamic of *sfp*. The instruction "D.S. al Coda" is written above the sixth staff.

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TROMBONE

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

p *mf* *ff*

f

ff *mf*

ff *sfp*

To Coda

D.S. al Coda

Coda

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Arranged by JOHN HIGGINS

TROMBONE

Medium Soul Groove

p *mf* *ff*

f

ff *mf*

ff *sfp*

To Coda

D.S. al Coda

Coda

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BARITONE B.C. (Opt. Tbn. 2)

MY GIRL

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Arranged by JOHN HIGGINS

Medium Soul Groove

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MY GIRL

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Medium Soul Groove

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BARITONE T.C.

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

2

p *mf* *ff*

11

19 %

To Coda

29

mf *ff*

D.S. al Coda

Coda

ff *sfp*

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MY GIRL

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Arranged by JOHN HIGGINS

BARITONE T.C.

Medium Soul Groove

2

p *mf* *ff*

11

19 %

To Coda

29

mf *ff*

D.S. al Coda

Coda

ff *sfp*

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ELECTRIC BASS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for electric bass of "My Girl". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a fermata over a measure. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff* (fortissimo) and includes a measure repeat sign (⌘) over a measure. The fourth staff has a dynamic marking of *f* (forte) and includes a measure repeat sign (⌘) over a measure. The fifth staff has a dynamic marking of *ff* and includes a fermata over a measure. The sixth staff has a dynamic marking of *mf* and includes a measure repeat sign (⌘) over a measure. The seventh staff has a dynamic marking of *ff* and includes a measure repeat sign (⌘) over a measure. The score concludes with a Coda section marked with a circled cross (⊕) and a dynamic marking of *sf* (sforzando).

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Recorded by THE TEMPTATIONS

MY GIRL

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and RONALD WHITE
Arranged by JOHN HIGGINS

ELECTRIC BASS

Medium Soul Groove

Musical score for electric bass of "My Girl". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a fermata over a measure. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff* (fortissimo) and includes a measure repeat sign (⌘) over a measure. The fourth staff has a dynamic marking of *f* (forte) and includes a measure repeat sign (⌘) over a measure. The fifth staff has a dynamic marking of *ff* and includes a fermata over a measure. The sixth staff has a dynamic marking of *mf* and includes a measure repeat sign (⌘) over a measure. The seventh staff has a dynamic marking of *ff* and includes a measure repeat sign (⌘) over a measure. The score concludes with a Coda section marked with a circled cross (⊕) and a dynamic marking of *sf* (sforzando).

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TUBA

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

2

p *mf* *ff*

11

19 %

To Coda

29

mf *ff*

D.S. al Coda

Coda

ff *sf*

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and RONALD WHITE
Arranged by JOHN HIGGINS

TUBA

Medium Soul Groove

2

p *mf* *ff*

11

19 %

To Coda

29

mf *ff*

D.S. al Coda

Coda

ff *sf*

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MULTIPLE BASS DRUMS (4)

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for Multiple Bass Drums (4) for 'My Girl'. The score is written on a single staff with a 4/4 time signature and a tempo of 'Medium Soul Groove'. It features a 2-measure rest at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *ff*. Rehearsal marks 11, 19, and 29 are present. The score includes a 'To Coda' section and a 'Coda' section. A 'D.S. al Coda' instruction is also included.

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Arranged by JOHN HIGGINS

MULTIPLE BASS DRUMS (4)

Medium Soul Groove

Musical score for Multiple Bass Drums (4) for 'My Girl'. The score is written on a single staff with a 4/4 time signature and a tempo of 'Medium Soul Groove'. It features a 2-measure rest at the beginning, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *ff*. Rehearsal marks 11, 19, and 29 are present. The score includes a 'To Coda' section and a 'Coda' section. A 'D.S. al Coda' instruction is also included.

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for Bells/Xylophone of "My Girl". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes with dynamics *ff* and *mf*. The second staff has a 7-measure rest, followed by notes with dynamics *mf* and *f*. The third staff has a 2-measure rest, followed by notes with dynamics *mf* and *ff*. The fourth staff has a 2-measure rest, followed by notes with dynamics *mf*. The fifth staff is a double bar line, followed by notes with dynamics *mf*. The sixth staff is a double bar line, followed by notes with dynamics *ff* and *sfp*. The score includes rehearsal marks 11, 19, and 29. It also features a "To Coda" symbol and a "D.S. al Coda" instruction.

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Musical score for Bells/Xylophone of "My Girl". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes with dynamics *ff* and *mf*. The second staff has a 7-measure rest, followed by notes with dynamics *mf* and *f*. The third staff has a 2-measure rest, followed by notes with dynamics *mf* and *ff*. The fourth staff has a 2-measure rest, followed by notes with dynamics *mf*. The fifth staff is a double bar line, followed by notes with dynamics *mf*. The sixth staff is a double bar line, followed by notes with dynamics *ff* and *sfp*. The score includes rehearsal marks 11, 19, and 29. It also features a "To Coda" symbol and a "D.S. al Coda" instruction.

0374427B

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CYMBALS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

4

Hold for S.D.
(This part for additional players.)

ff **3** Ch. *mf*

11

19 *f* To Coda

2 **29** *mf* D.S. al Coda

Coda **2** Crash *ff*

The image shows a musical score for cymbals. It consists of five staves. The first staff is a whole rest for 4 measures. The second staff starts with a *ff* dynamic and a 3-measure hold for S.D. (Sustained Drum) for additional players. This is followed by a 'Ch.' (Crash) on the 4th measure with a *mf* dynamic. The third staff has measures 11 and 19 marked in boxes. The fourth staff has measures 2 and 29 marked in boxes. The fifth staff is a Coda section with a 2-measure hold, a crash on the 4th measure with a *ff* dynamic, and a final note on the 8th measure.

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Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

CYMBALS

Medium Soul Groove

4

Hold for S.D.
(This part for additional players.)

ff **3** Ch. *mf*

11

19 *f* To Coda

2 **29** *mf* D.S. al Coda

Coda **2** Crash *ff*

This is an identical copy of the cymbal notation from the first page, featuring five staves with various dynamics, rests, and performance instructions like 'Hold for S.D.', 'Ch.', and 'Coda'.

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SNARE DRUM

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

Stick Clicks

On Head

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

SNARE DRUM

Medium Soul Groove

Stick Clicks

On Head

03744278

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QUAD TOMS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

2

mf *ff* *ff*

11

19 %

f To Coda

29

mf D.S. al Coda

Coda

ff

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MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

2

mf *ff* *ff*

11

19 %

f To Coda

29

mf D.S. al Coda

Coda

ff

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