

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky (♩ = 86)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- 3rd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS
- SNARE DRUM
- CYMBALS (Hi-Hat, Open, Choke)
- QUAD TOMS
- TENOR DRUM
- MULTIPLE (5) BASS DRUMS

The score is in 4/4 time with a tempo of 86 beats per minute. It features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. A rehearsal mark '5' is placed above the first staff in the fifth measure.



This image shows a musical score for a brass band, spanning measures 7 to 12. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, TBN. 3, BAR., TUBA, BELLS, SN. DR., CYM., QUADS, T. DR., and BS. DRS. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *div.*, *2. Opt. div.*, and *a2*. Measure 9 is specifically highlighted with a box containing the number 9. The bottom of the page shows measure numbers 7 through 12.

This musical score is for the piece "Tak'n' Out the Side of Your Neck - 3". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 13 through 19.

Instrumentation:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- TBN. 3
- BAR.
- TUBA
- BELLS
- SN. DR.
- CYM.
- QUADS
- T. DR.
- BS. DRS.

Key Features and Performance Instructions:

- Measures 13-14:** Flute/Piccolo and Clarinet parts feature complex rhythmic patterns with accents.
- Measure 15:** Horns and Trumpets 2 & 3 have a section marked "2. Opt. div." (Optional division).
- Measure 16:** Trumpets 2 & 3 play a triplet marked "a2".
- Measure 17:** Flute/Piccolo and Clarinet parts have a section marked "div." (Division).
- Measure 18:** Horns and Trumpets 2 & 3 have a section marked "2. Opt. div.".
- Measure 19:** Flute/Piccolo and Clarinet parts have a section marked "a2".

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts (SN. DR., CYM., QUADS, T. DR., BS. DRS.) provide a rhythmic foundation for the ensemble.

21

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
TBN. 3
BAR.
TUBA
BELLS
SN. DR.
CYM.
QUADS
T. DR.
BS. DRS.

20 21 22 23 24 25 26

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TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Flute/Piccolo in 4/4 time, featuring a funky style. It consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'f' (forte) and accents (^). Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece concludes with a final measure containing a whole rest.

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03745489
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TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and structure for the Flute/Piccolo part of the song.

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

B \flat TENOR SAX

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It begins with a 'Funky' tempo marking and a forte (f) dynamic. The score consists of five staves of music. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 3 and an accent (^) over the eighth note in measure 5. The second staff contains measures 6 through 9, with a triplet in measure 6 and accents in measures 8 and 9. The third staff contains measures 10 through 13, with accents in measures 11 and 13. The fourth staff contains measures 14 through 17, with accents in measures 15 and 17. The fifth staff contains measures 18 through 24, with accents in measures 19 and 21. The piece concludes with a final measure (measure 24) that is a whole note G4.

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B \flat TENOR SAX

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Funky

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Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B \flat CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B \flat CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by **LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
Arranged by **RAYMOND JAMES ROLLE II**

Funky

f

5 9 13 17 21

div.

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TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by **LARRY BLACKMON,
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Arranged by **RAYMOND JAMES ROLLE II**

Funky

f

5 9 13 17 21

div.

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ BARITONE SAX

Words and Music by LARRY BLACKMON,
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Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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E♭ BARITONE SAX

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Funky

f

5 9 13 17 21

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

B \flat TENOR SAX

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It begins with a dynamic marking of *f* (forte). The piece is characterized by a 'Funky' style, featuring a steady eighth-note bass line and syncopated melodic lines. The score is divided into five systems, with measure numbers 5, 9, 13, 17, and 21 marked at the start of their respective lines. The notation includes various rhythmic values, slurs, and accents.

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B \flat TENOR SAX

Words and Music by LARRY BLACKMON,
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Funky

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Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

1st B \flat TRUMPET

Words and Music by LARRY BLACKMON,
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Arranged by RAYMOND JAMES ROLLE II

Funky

f *div.* \wedge

5 9 13 17 21

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TALKIN' OUT THE SIDE OF YOUR NECK

1st B \flat TRUMPET

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Funky

f *div.* \wedge

5 9 13 17 21

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B \flat TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky *f* *Opt. div.*

5 9 13 17 21

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B \flat TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky *f* *Opt. div.*

5 9 13 17 21

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Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

3rd B \flat TRUMPET

Words and Music by LARRY BLACKMON,
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Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

3rd B \flat TRUMPET

Words and Music by LARRY BLACKMON,
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Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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03745489
Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

B^b HORN/FLUGELHORN

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
Arranged by **RAYMOND JAMES ROLLE II**

The musical score is written for Horn/Flugelhorn in B-flat major, 4/4 time. It consists of five staves of music. The first staff begins with the tempo marking 'Funky' and a dynamic marking 'f'. The score includes several measures of music with various articulations such as accents and slurs. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece concludes with a double bar line.

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TALKIN' OUT THE SIDE OF YOUR NECK

B^b HORN/FLUGELHORN

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Arranged by **RAYMOND JAMES ROLLE II**

This is an identical copy of the musical score provided in the first block, featuring the same notation, tempo, dynamics, and measure markings for the Horn/Flugelhorn part.

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN

Words and Music by LARRY BLACKMON,
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Arranged by RAYMOND JAMES ROLLE II

Funky
f
Opt. div. 5
Opt. div. 9
13
17 *Opt. div.* 21
Opt. div. *div.*

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F HORN

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Funky
f
Opt. div. 5
Opt. div. 9
13
17 *Opt. div.* 21
Opt. div. *div.*

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Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5

9

13

17

21

Detailed description: This is a musical score for the 1st Trombone part of the song 'Talkin' Out the Side of Your Neck'. It is written in bass clef, 4/4 time, and B-flat major. The score consists of five staves of music. The first staff begins with a 'Funky' tempo marking and a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The score ends with a double bar line.

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TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5

9

13

17

21

Detailed description: This is a musical score for the 1st Trombone part of the song 'Talkin' Out the Side of Your Neck'. It is written in bass clef, 4/4 time, and B-flat major. The score consists of five staves of music. The first staff begins with a 'Funky' tempo marking and a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The score ends with a double bar line.

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Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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2nd TROMBONE

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Funky

f

5 9 13 17 21

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Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

3rd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5

9

13

17

21

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03745489
Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Baritone B.C. in 4/4 time, featuring a 'Funky' style. It begins with a dynamic marking of *f*. The score consists of five staves of music, with measure numbers 5, 9, 13, 17, and 21 indicated in boxes. The notation includes eighth and sixteenth notes, triplets, and rests, with various articulation marks such as accents and slurs.

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Funky

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and measure markings for the Baritone B.C. part.

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TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE T.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Baritone T.C. in 4/4 time, featuring a funky style. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures marked with a '3' for triplets. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staves. The key signature has two flats (Bb and Eb).

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TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE T.C.

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NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

This musical score is identical to the one above, featuring five staves of music in 4/4 time with a funky style. It includes a dynamic marking of *f*, a triplet of eighth notes, and various rhythmic patterns. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staves. The key signature has two flats (Bb and Eb).

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TUBA

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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TUBA

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Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

MULTIPLE BASS DRUMS (5)

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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Talkin' Out the Side of Your Neck

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MULTIPLE BASS DRUMS (5)

Words and Music by LARRY BLACKMON,
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Funky

f

5 9 13 17 21

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

CYMBALS

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky
Hi-Hat ○ + ○ + ○ + ○ +
|| $\frac{4}{4}$ *f* ○ = Open, + = Choke

The notation consists of four staves of music. Each staff begins with a double bar line and a 4/4 time signature. The first staff includes a dynamic marking 'f' and a legend '○ = Open, + = Choke'. The notation uses circles (○) for open cymbals and plus signs (+) for choked cymbals. The first two staves have a '4' above the first measure of the second staff. The third staff has a '4' above the first measure of the second staff. The fourth staff has a '4' above the first measure of the second staff. Measure numbers 5, 9, 13, and 21 are indicated in boxes above the first measure of each staff. The notation ends with a double bar line and a fermata over the final note.

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CYMBALS

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Funky
Hi-Hat ○ + ○ + ○ + ○ +
|| $\frac{4}{4}$ *f* ○ = Open, + = Choke

The notation consists of four staves of music. Each staff begins with a double bar line and a 4/4 time signature. The first staff includes a dynamic marking 'f' and a legend '○ = Open, + = Choke'. The notation uses circles (○) for open cymbals and plus signs (+) for choked cymbals. The first two staves have a '4' above the first measure of the second staff. The third staff has a '4' above the first measure of the second staff. The fourth staff has a '4' above the first measure of the second staff. Measure numbers 5, 9, 13, and 21 are indicated in boxes above the first measure of each staff. The notation ends with a double bar line and a fermata over the final note.

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Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

SNARE DRUM

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

5

9

13

17

21

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SNARE DRUM

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Funky

5

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Talkin' Out the Side of Your Neck

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QUAD TOMS

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5 9 13 17 21

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QUAD TOMS

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Funky

f

5 9 13 17 21

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