

Score

2023.06.25

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

Murphy High School Band

A

Apache (Jump On It)

5

1. _____ 2. _____

The musical score is arranged in a grand staff format with 13 staves. The instruments are listed on the left side of the score. The score is divided into two systems, A and 5. System A contains measures 1 through 4, and System 5 contains measures 5 through 9. A rehearsal mark is placed at the beginning of System 5. The score includes a first ending bracket over measures 8 and 9, and a second ending bracket over measures 8 and 9. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl
Cl
Bcl
ASax
TSax
BSax
Tpt
Mello
Thone
Bari
Tuba
SD
TD
BD
Cym

10 11 12 13 14 15 16 17 18 19

B

Cold Hearted Snake

The musical score is arranged in a grand staff format with the following instruments from top to bottom: Flute (Fl), Clarinet (Cl), Bass Clarinet (Bcl), Alto Saxophone (ASax), Tenor Saxophone (TSax), Baritone Saxophone (BSax), Trumpet (Tpt), Mellophone (Mello), Trombone (Thoone), Baritone (Bari), Tuba, Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cym (Cymbal). The score spans measures 20 to 27. The Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Cymbal parts are active throughout the section. The Trombone, Baritone, and Tuba parts have rests in measures 20-21 and 24-27. The Mellophone and Trumpet parts have rests in measures 20-21 and 24-27. The Snare Drum, Tom Drum, and Bass Drum parts have rests in measures 20-21 and 24-27. The Cym part has rests in measures 20-21 and 24-27.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl (Flute)
- Cl (Clarinet)
- Bcl (Bass Clarinet)
- ASax (Alto Saxophone)
- TSax (Tenor Saxophone)
- BSax (Baritone Saxophone)
- Tpt (Trumpet)
- Tbone (Trombone)
- Mello (Mellophone)
- Bari (Baritone)
- Tuba
- SD (Snare Drum)
- TD (Tom Drum)
- BD (Bass Drum)
- Cym (Cymbal)

The score covers measures 28 through 36. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and hairpins (> and <). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts (SD, TD, BD, Cym) are represented by vertical lines indicating drum hits.



Land of 1000 Dances

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl (Flute)
- Cl (Clarinet)
- ASax (Alto Saxophone)
- BSax (Baritone Saxophone)
- TSax (Tenor Saxophone)
- Tpt (Trumpet)
- Mello (Mellophone)
- Tbone (Trombone)
- Bari (Baritone)
- Tuba
- SD (Snare Drum)
- TD (Tom Drum)
- BD (Bass Drum)
- Cym (Cymbal)

The score spans measures 37 to 42. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Trombone and Trumpet parts have rhythmic patterns. The Mellophone part provides harmonic support. The percussion section (SD, TD, BD, Cym) consists of rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

43

6

Fl
Cl
Bcl
ASax
TSax
BSax
Tpt
Tbone
Mello
Tuba
Bari
SD
TD
BD
Cym

43 44 45 46 47 48

49

The musical score for page 49 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, from top to bottom: Flute (Fl), Clarinet (Cl), Bassoon (BSax), Trumpet (Tpt), Trombone (Tbone), Mellophone (Mello), Baritone (Bari), Tuba, Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbals (Cym). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into measures 49, 50, 51, 52, 53, 54, 55, and 56. The Flute part features a melodic line with accents and slurs. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Trumpet and Trombone parts play a steady, rhythmic accompaniment. The Mellophone part has a more complex, syncopated rhythm. The Baritone part plays a simple, rhythmic line. The Tuba part provides a low, steady bass line. The percussion parts (SD, TD, BD, Cym) are indicated by short horizontal lines, suggesting a consistent rhythmic pattern throughout the page.

Fl
Cl
Bcl
ASax
TSax
BSax
Tpt
Tbone
Bari
Tuba
SD
Ttd
BD
Cym

57 58 59 60

D

Get Ready

Fl

Cl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TtD

BD

Cym

61 62 63 64 65 66 67 68

Fl

Cl

Bcl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

Ttd

BD

Cym

69 70 71 72 73 74 75 76

77

Fl
Cl
Bcl
ASax
TSax
BSax
Tpt
Tbone
Bari
Tuba
SD
Ttd
BD
Cym

77 78 79 80 81 82 83 84 85

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

10

11

16

B Cold Hearted Snake

28

26

31

C Land of 1000 Dances

43

49

57

69

77

f

fp *ff*

D Get Ready

4

4

f

ff

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

Musical notation for the first section, 'Apache (Jump On It)'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations. Measure numbers 5, 10, and 16 are indicated in boxes. The second staff includes first and second endings. The third staff continues the melody with a fermata over a note in the final measure.

B Cold Hearted Snake

Musical notation for the second section, 'Cold Hearted Snake'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note pattern. Measure numbers 28, 26, and 31 are indicated in boxes. The piece concludes with a final note marked with an accent (^).

C Land of 1000 Dances

Musical notation for the third section, 'Land of 1000 Dances'. It consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp. The music features eighth-note patterns with accents. Measure numbers 43, 49, and 57 are indicated in boxes. The second staff includes a dynamic marking of *f*. The third staff includes dynamic markings of *fp* and *ff*. The fourth staff includes a dynamic marking of *ff*.

D Get Ready

Musical notation for the fourth section, 'Get Ready'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp. The music features eighth-note patterns with accents. Measure numbers 69 and 77 are indicated in boxes. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *ff*.

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

10

11

16

B Cold Hearted Snake

28

26

31

C Land of 1000 Dances **43**

6

43

49

57

65

69

77

Get Ready

f

fp

ff

f

ff

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

6

11

16

B Cold Hearted Snake

28

26

31

C Land of 1000 Dances **43**

6

49

57

D Get Ready

69

77

81

ff

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

10

B Cold Hearted Snake

28

C Land of 1000 Dances **43**

43

49

D Get Ready

57

69

77

81

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

B Cold Hearted Snake

C Land of 1000 Dances **43**

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

Musical score for 'Apache (Jump On It)' in 4/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. Measure numbers 5, 10, and 16 are indicated in boxes. The second staff has first and second endings marked with '1.' and '2.'. The third staff continues the melody. The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff concludes the piece.

B Cold Hearted Snake

Musical score for 'Cold Hearted Snake' in 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. Measure numbers 28, 26, and 31 are indicated in boxes. The second staff continues the eighth-note pattern. The third staff features a key signature change to two sharps (F# and C#) and includes a fermata over the final measure.

C Land of 1000 Dances

Musical score for 'Land of 1000 Dances' in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern. Measure numbers 43, 49, and 57 are indicated in boxes. The second staff continues the eighth-note pattern. The third staff features a key signature change to two sharps (F# and C#). The fourth staff concludes the piece.

D Get Ready

Musical score for 'Get Ready' in 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern. Measure numbers 69 and 77 are indicated in boxes. The second staff continues the eighth-note pattern. The third staff features a key signature change to two sharps (F# and C#) and includes a fermata over the final measure. Dynamics markings include *fp*, *ff*, and *f*.

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

B Cold Hearted Snake

C Land of 1000 Dances **43**

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

6

10

11

16

B Cold Hearted Snake

28

26

31

C Land of 1000 Dances

43

6

f

49

D Get Ready

57

fp

ff

f

69

77

81

ff

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

5

6

11

16

B Cold Hearted Snake

28

26

31

C Land of 1000 Dances

43

6

f

49

D Get Ready

fp *ff* *f*

57

69

77

81

ff

Stand Tune Pack #1

Apache (Jump On It) - Cold Hearted Snake - Land of 1000 Dances - Get Ready

A Apache (Jump On It)

Musical score for Apache (Jump On It) in bass clef, 4/4 time. The score consists of four staves. The first staff starts at measure 1 and ends at measure 5, with a double bar line and repeat sign. The second staff starts at measure 6 and ends at measure 10, with two first endings (1. and 2.) and a double bar line with repeat sign. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. A circled number 5 is located above the first staff, and a circled number 10 is located above the second staff.

B Cold Hearted Snake

Musical score for Cold Hearted Snake in bass clef, 4/4 time. The score consists of three staves. The first staff starts at measure 21 and ends at measure 27, with a circled number 28 below it. The second staff starts at measure 28 and ends at measure 30. The third staff starts at measure 31 and ends at measure 33. A circled number 28 is located below the first staff.

C Land of 1000 Dances

Musical score for Land of 1000 Dances in bass clef, 4/4 time. The score consists of two staves. The first staff starts at measure 34 and ends at measure 42, with a circled number 43 below it. The second staff starts at measure 43 and ends at measure 56, with a circled number 49 below it. A circled number 6 is located above the first staff. Dynamics include *f* and *ff*.

D Get Ready

Musical score for Get Ready in bass clef, 4/4 time. The score consists of four staves. The first staff starts at measure 57 and ends at measure 68, with a circled number 57 below it. The second staff starts at measure 69 and ends at measure 76, with a circled number 69 below it. The third staff starts at measure 77 and ends at measure 80, with a circled number 77 below it. The fourth staff starts at measure 81 and ends at measure 84, with a circled number 81 below it. Dynamics include *f* and *ff*.