

Stand Tune Pack #3

Various
arr. White

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

The musical score is arranged for a 12-piece jazz band. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: *mp* (mezzo-piano), *cresc.* (crescendo).
- Clarinet:** Treble clef, 4/4 time. Part 1: *mp*, *cresc.*
- Bass Clarinet:** Treble clef, 4/4 time. Part 1: *mp*, *cresc.*
- Alto Sax:** Treble clef, 4/4 time. Part 1: *mp*, *cresc.*
- Tenor Sax:** Treble clef, 4/4 time. Part 1: *mp*, *cresc.*
- Baritone Sax:** Treble clef, 4/4 time. Part 1: *mp*, *cresc.*
- Trumpet:** Treble clef, 4/4 time. Part 1: *mp*, *cresc.*
- Mellophone:** Treble clef, 4/4 time. Part 1: *mp*, *cresc.*
- Trombone:** Bass clef, 4/4 time. Part 1: *mp*, *cresc.*
- Baritone (B.C.):** Bass clef, 4/4 time. Part 1: *mp*, *cresc.*
- Tuba:** Bass clef, 4/4 time. Part 1: *mp*, *cresc.*
- Snare Drums:** Drum set notation, 4/4 time. Part 1: Rest.
- Tenor Drums:** Drum set notation, 4/4 time. Part 1: Rest.
- Bass Drums:** Drum set notation, 4/4 time. Part 1: Rest.
- Cymbals:** Drum set notation, 4/4 time. Part 1: Rest.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The tempo is marked as ♩ = 80.

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Swag Surfin ♩ = 145

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and saxophones: Flute (Fl), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The middle section features brass instruments: Trumpet (Tpt), Mellophone (Mello), Trombone (Tbone), Baritone (Bari), and Tuba. The bottom section contains the percussion ensemble: Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (Cym). The score spans 12 measures, with measure numbers 10 through 21 indicated at the bottom. The key signature is one flat (B-flat), and the tempo is marked as 145 beats per minute. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing eighth-note patterns and others providing harmonic support.

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Fl

Cl

BCl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TD

BD

Cym

22 23 24 25 26 27 28 29

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Fl

Cl

BCl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TD

BD

Cym

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

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Candy Rain ♩ = 104

Musical score for Candy Rain, measures 46-52. The score is written for a variety of instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASax), Tenor Saxophone (TSax), Baritone Saxophone (BSax), Trumpet (Tpt), Mellophone (Mello), Trombone (Tbone), Baritone (Bari), and Tuba. The key signature is three flats (B-flat major/D-flat minor) and the tempo is marked as Candy Rain ♩ = 104. The score includes various musical notations such as triplets, rests, and accidentals. The measures are numbered 46 through 52 at the bottom of the page.

Candy Rain ♩ = 104

Musical score for Candy Rain, measures 46-52. The score is written for percussion instruments: Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (Cym). The score shows rests for all instruments. The measures are numbered 46 through 52 at the bottom of the page.

46

47

48

49

50

51

52

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Fl

Cl

BCl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TD

BD

Cym

53 54 55 56 57 58 59 60 61

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Fl

Cl

BCl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TD

BD

Cym

62 63 64 65 66 67 68 69

Stand Tune Pack #3 - page 9 of 13

Fl

Cl

BCl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TD

BD

Cym

70 71 72 73 74

The Nasty Song ♩ = 70

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl (Flute), Cl (Clarinet), BCl (Bass Clarinet), ASax (Alto Saxophone), TSax (Tenor Saxophone), BSax (Baritone Saxophone), Tpt (Trumpet), Mello (Mellophone), Tbone (Trombone), Bari (Baritone), Tuba, SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), and Cym (Cymbal). The score spans five measures, numbered 75 to 79 at the bottom. The key signature is one sharp (F#), and the tempo is marked as ♩ = 70. Dynamics include *f* (forte) and *fff* (fortissimo). The Flute, Clarinet, and Trumpet parts have melodic lines, while the Trombone and Baritone parts play a rhythmic accompaniment of eighth notes. The Saxophones and Tuba provide harmonic support with chords and sustained notes. The percussion instruments (SD, TD, BD, Cym) are marked with a double bar line, indicating they are silent during this section.

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Fl

Cl

BCl

ASax

TSax

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TD

BD

Cym

80 81 82 83

Stand Tune Pack #3 - page 12 of 13

Fl

Cl

BCl

ASax

TSax *mf*

BSax

Tpt

Mello

Tbone

Bari

Tuba

SD

TD

BD

Cym

84 85 86 87

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Fine

Fl
Cl
BCl
ASax
TSax
BSax
Tpt
Mello
Tbone
Bari
Tuba
SD
TD
BD
Cym

88

89

90

91

92

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

mp *cresc.*

Swag Surfin ♩ = 145 *f*

Candy Rain ♩ = 104

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The Nasty Song ♩ = 70

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

Musical notation for the first system, measures 1-6. The piece is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *mp* and a *cresc.* (crescendo) line that ends at measure 6 with a dynamic marking of *f*.

Swag Surfin ♩ = 145

Musical notation for the second system, measures 7-37. The piece is in 4/4 time with a key signature of one flat. It features a dynamic marking of *f* at the beginning. Measure 31 contains an 8-measure rest.

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Candy Rain ♩ = 104

Musical notation for the third system, measures 44-61. The piece is in 4/4 time with a key signature of one flat. It features a dynamic marking of *ff* at the beginning. Measure 59 contains a 3-measure rest.

The Nasty Song ♩ = 70

Musical notation for the fourth system, measures 70-88. The piece is in 4/4 time with a key signature of one flat. It features a dynamic marking of *ff* at the beginning. Measure 86 contains a 3-measure rest.

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80
mp *cresc.* ----- *f*

Swag Surfin ♩ = 145
12 8 16

Candy Rain ♩ = 104
4

The Nasty Song ♩ = 70
5 9 3

The musical score is written for Baritone Sax in treble clef. It consists of four distinct sections, each with its own tempo and key signature. The first section, 'Head Bussa', is in 4/4 time with a tempo of 80 bpm, starting in D major and moving to B major. The second section, 'Swag Surfin', is in 4/4 time with a tempo of 145 bpm, starting in D major and moving to B major. The third section, 'Candy Rain', is in 4/4 time with a tempo of 104 bpm, starting in B major and moving to B minor. The fourth section, 'The Nasty Song', is in 4/4 time with a tempo of 70 bpm, starting in B major and moving to B minor. The score includes various musical notations such as notes, rests, and dynamic markings.

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80
mp *cresc.* *f*

Swag Surfin ♩ = 145
12 8 16

Candy Rain ♩ = 104
4

The Nasty Song ♩ = 70
5 9 3

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

mp *cresc.* *f*

Swag Surfin ♩ = 145

Candy Rain ♩ = 104

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The Nasty Song ♩ = 70

fff

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

mp *cresc.*

Swag Surfin ♩ = 145 *f*

Candy Rain ♩ = 104

8

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50

56

62

70

76

82

88

The Nasty Song ♩ = 70

f *fff*

3

Mellophone
2023.10.25

Stand Tune Pack #3

Various

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

arr. White

Head Bussa ♩ = 80

mp *cresc.*

Swag Surfin ♩ = 145 *f*

Candy Rain ♩ = 104

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The Nasty Song ♩ = 70

5

9 3

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

mp *cresc.*

Swag Surfin ♩ = 145 *f*

Candy Rain ♩ = 104

The Nasty Song ♩ = 70

f *mf*

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

mp *cresc.* *f*

Swag Surfin ♩ = 145

Candy Rain ♩ = 104

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The Nasty Song ♩ = 70

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

mp *cresc.*

Swag Surfin ♩ = 145 *f*

Candy Rain ♩ = 104

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3

3

3

The Nasty Song ♩ = 70

f *fff*

3

Stand Tune Pack #3

Head Bussa - Swag Surfin - Candy Rain - Nasty Song

Head Bussa ♩ = 80

7 *mp* *cresc.* *f*

Swag Surfin ♩ = 145
12

24

30

36

Candy Rain ♩ = 104
4

42

51

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57

63

The Nasty Song ♩ = 70

71

77

Fine

83

89